



Meeting 3 - October 1, 2019

ATTENDANCE

Grace Wong (President)
Cezzane Ilagan (VP Academic)
Jonathan Guirguis (VP External)
Nour Fahmy (VP Student Life)
Zargham Nasir (Commissioner of Health and Wellness)
Jose Power (Commissioner of Sustainability)
Ashish Gangwar (*Architecture: Design*)
Paul Berkun-Dreving (*Architecture: Comprehensive*)
Naana Amoaka (*Architecture: Comprehensive*)
Nour Fahmy (VP Student Life)
Zhenxiao Yang (*Architecture: Technology*)
Emily Zimmermann (*Visual Studies: General*)
Iman Shafi (*Visual Studies: Studio*)
Naira Bahrami (First Year)
Afsah Ali (Commuter Life)
Paul Kaita (Bookkeeper)
Hannah Moslemy (Secretary)

NOT IN ATTENDANCE

Guershom Kitsa (*VP Internal*)
Omar Kaltrachian (*VP Communications*)
Guhar Ullah (*Designer*)
Hunt Teng (*Photographer*)
Terence Chan (*Chief Returning Officer*)

Meeting Start Time: 6:12

Meeting End Time: 6:48



AGENDA

1. Land Acknowledgement
2. Health and Wellness (Grace)
 - a. Intramurals
 - i. People committed but didn't show up to the actual games
 - ii. We need to work on building our frisbee team
 - iii. Encourage/ask GALDSU Reps join the teams
 - b. De-stresser week
 - i. Therapy animals will be coming soon
 - c. Refuel Project
 - i. Need to do a Costco run to get food/drinks
3. Meeting with Andrea Agenda Items (Grace)
 - a. Things we need to talk to Andrea about:
 - i. Mental health consultations
 - ii. Do an architecture and VS show for the open house bc there is no eyeball this year
 - iii. Do an end-of-the-year show
 1. Opportunity to collaborate with DAD
 2. Can market the show on social media/put up posters
4. Budget (Grace)
 - a. 12k to work with this semester
5. Merch (Grace)
 - a. Finalized the design that will be going on march
 - b. Selling crewnecks, t-shirts, and stickers
 - c. Do pre-orders this year so we don't have many left over
6. Board Nominations (Grace)
 - a. 3 positions still available
7. Orientation kit problem (Cezzane)
 - a. Need to find a new home for them because they're taking so much space in the office
 - b. Many old annuals and GALSU will most likely do something about
 - c. Donate the orientation stuff



- i. Need to find somewhere that will take it
 - ii. Need to sort through the bags and see what we can donate
 - 1. Can leave some things out in the studio for students to take (energy drinks)
- 8. Stream responsibilities (Cezzane)
 - a. Stream reps are required to help with at least one initiative OR commission along with their duties as rep + regularly posting on the stream Instas
 - b. Organizing Design Challenge/Prompts
 - i. Helps comprehensive studio kids build their portfolio
 - ii. Do one architecture related prompt one month and one vis related prompt the next month so that all students get the opportunity to participate
 - iii. Design challenge:
 - 1. Idea: Large scale design to display
 - 2. Takes a lot of time so we need to plan it ASAP!
 - c. Maintaining studio
 - i. Making sure First Aid kit is stocked, snacks in the kitchenette
 - d. Helping Paul with planning the CBX with GALDSU/Ryerson
 - e. Starting your own initiative
 - i. Studio breakfast
 - 1. For people who stay over night or come early
 - 2. Good way to feel less stressed in the morning
- 9. Submission process for stream Instas (Cezzane)
 - a. Stream reps will have access to stream Insta accounts + VP Academic and VP Comms (?)
 - i. Send a picture with and introduction/fun facts about yourself
 - b. We need to make new email accounts and link them to the Insta accounts
 - i. people need a place to send their work to for submission
 - c. Potential process: Submissions for the week would need to be sent to the appropriate email address **submissions will be only considered if they are sent on Fridays from 9AM-9PM** (to avoid an influx of emails, any submissions received outside of these hours will not be considered)
 - i. During the weekend, stream rep(s) + VP Academic will go through submissions and select which projects will be posted



throughout the week. Aim for approx. 1 per day from Monday-Friday (can be more, but we still want quality > quantity!!)

d. Submission Requirements:

- i. Students may only email one submission each week [?] each submission should only be one coursework/personal project
- ii. Students must briefly describe their work/research [?] any non-original work must be credited
- iii. Subject line for submissions must be the following: **COURSE NAME ("PERSONAL PROJECT" if applicable) MM/DD**

Instagram Post

1. For thesis: **(STREAM) THESIS MM/DD [?]** would be great if there were kind of regular updates on research
 2. In the email students must specify if they would like to be tagged in the post or if they just want their name written in the caption
 3. We will only be taking in submissions from **last year and this year** coursework from last year can be posted on Thursdays/Fridays (#tbt and #fbf)
 - a. be particular about it
 4. No large images please!! Try and keep files as small as possible, and .jpgs only (?)
- iv. Every once in a while, stream reps should reach out to their peers/people in their streams for a "Humans at Daniels" post, getting to know what students are up to/interested in besides their stream
 - v. Hoping for the very first post to be short/witty intros for each stream rep so students know who you are and who to approach if they have any questions re: streams
- e. Design Challenge/Prompts: We need to get started on planning these (still in the works to get a faculty advisor, but we can start generating ideas)
 - f. Would be great if we had a VIS design prompt every other month to get VIS students more involved
10. Alternatives to Eyeball (Cezzane)
- a. Would VIS students still want to display their work and if so, how?



- i. Need to find a good time for students (potentially February)
 - 1. Last time it was during the first week of December right before finals, so it was hard to find the time to go
 - 2. Potential idea: Have an opening night but keep up the art for a week so that more people have the chance to go see it.
- 11. Team Intro on social media (Cezzane)
 - a. Should we do Insta posts again and/or do a Friends or The Office-esque intro?
 - b. Talk about our rolls
- 12. Application to join commissioners
 - a. Put out applications for this
 - b. Reps can help
 - c. Idea: Have an application process and then hold interviews
- 13. Have an Artist Alley to show your own work
 - a. Opportunity for students to sell work
 - b. Could be an alternative for eyeball